

CURRICULUM VITAE for Alison Welsh

Alison Welsh is Head of Fashion Research at Manchester Metropolitan University, and is based within the Manchester Fashion Institute. She graduated in Fashion Design at Newcastle Polytechnic in 1981 and went on to work as a menswear designer in London for 10 years. She was a Trend Forecaster and a member of the British Textile Colour Group. Alison headed up the award-winning BA (Hons) Fashion course within the Manchester School of Art for twenty years. In addition, she has been a trustee of Graduate Fashion Week since 2004.

As a practicing designer, she has a special interest in slow fashion, ethical practices, the hand-made and methods of valuing the work of those involved within garment production. Her fashion work explores the introduction of high value for contemporary craft within garment design, and environmentally friendly textiles, through collaborative projects, such as The Thai Lue Project, Field to Fashion exhibited in New Delhi and Hand Made, which was exhibited in Tokyo.

Higher Education:

1976/77	Foundation Course in Art and Design, Bradford Art College.
1977/81	B.A. (Hons) Fashion Design, Newcastle Polytechnic.

Current Employment

Head of Fashion Research 0.5 FTE
Manchester Metropolitan University.

Previous Employment Details:

2013 – 2017	Head of Department, Manchester Fashion Institute
2011 - 2013	Principle Lecturer, (International Development) Manchester School of Art
1992 - 2011	Programme Leader, BA (Hons) Fashion MMU
1991 - 2011	Senior Lecturer, Manchester Metropolitan University
1985 - 1991	Design Manager, International Design Exchange, London Client list included Nike, Levis, and Laura Ashley.

1982 - 1985 Menswear Designer, Design Intelligence, London
 1986 - 1990 Visiting Lecturer, Derby College of Further Education
 1984 Visiting Lecturer, Kingston Polytechnic
 1981 Part-time Lecturer, North Tyneside College of Further Education
 1980 Placement, Designer & Pattern Cutter. Suzanna Kent Ltd
 1979 Placement, Designer & Pattern Cutter. Van Allen Ltd

External Examining

2016 BA (Hons) Fashion, Leeds University
 2012 - 2016 BA (Hons) Fashion & BA (Hons) Digital Design for Fashion, UCLAN
 2012 - 2015 BA (Hons) Fashion, University of Edinburgh
 2011 - 2014 BA (Hons) Fashion Kingston University
 2005 - 2009 BA (Hons) Fashion Design & Technology, London College of Fashion
 2001 - 2004 BA (Hons) Fashion & BA (Hons) Contour, De Montfort University
 1999 - 2002 BA (Hons) Fashion, Reading College
 1995 - 2000 BA (Hons) Interdisciplinary Design, Reading College

Validation Events

2017 Kaplan University, Singapore.
 2012 Northumbria University, Academy of Design, Sri Lanka
 2011 Nottingham Trent University, MDIS, Singapore
 2007 MA Fashion, Royal College of Art
 2004 BA (Hons) Fashion Design with Technology, London College of Fashion
 2004 BA (Hons) Fashion, Leeds University
 2001 & 2003 BA (Hons) Kent Institute of Art and Design

Membership of External Bodies

2003 - Present Trustee & Executive, Graduate Fashion Week, London
 1993 - 2013 British Fashion Council Colleges Steering Group
 2011 Jury Member Kala Raksha Vidhyalaya, Design for traditional artisans,

Kutch, India

PhD Supervision

- 2016 Philippa Jackson, Women who wear men's clothing: responsive clothing developments for changing gendered social attitudes
- 2014 Nabil El-Nayal, The Disruptive Designer: Elizabethan Dress meets Contemporary Sportswear Technology
- 1995-1998 Graham Worth, Textile Design Consultancy in the UK; Fashion Fabrics

MRes Supervision

- 2011-2012 Ruth Clifford, An investigation into the development of traditional Indian textile designs for new markets with specific focus on the Ajrak block printing of Gujarat.
- 2013-2014 Lokesh Ghai, Don't cry over spilt milk: apprenticing with the last makers of the milkman's dress.

Awards/Funding

- 2017 *Tai Lue Textiles Residency*, Thailand, British Council funding.
- 2016 *Hand Made*, Apparel Research Group Funding. Antwerp.
- 2014 *Hand Made*, MIRIAD Large Bid Research Award. India.
- 2013 *Another Peace*, Cotton Exchange, Arts Council England, Renaissance Project funding, UK & India.
- 2011 *Translating Tradition*, MIRIAD Research Award. India
- 2010 *New Silk Rd*, British Council fully funded exchange to Kazakhstan.
- 2007 *Arts Reverie Design Camp*, Arts Council England. G4A, A Fine Line and MIRIAD.
- 2005 *Salvage*, Crafts Council/DTI grant. Tokyo. Japan.
- 2005 *Salvage*, MIRIAD Research Award. Japan.

List of Research Outputs/Publications:

Exhibitions

Welsh, A. (2018) *Modernism, Nostalgia and Process: The influence of Lucie Rie*, in *Exhibition at the York Art Gallery* Lucie Rie: Ceramics and Buttons.

Welsh, A. Chadprajong-Smith, J. (2018) *Fashioning Tradition: The Tai Lue Project exhibit* At the State of Fashion. Searching for a New Luxury Colloquium. ArtEZ Arnhem.

Welsh, A. Chadprajong-Smith, J. (2017) *The Tai Lue Project* exhibited at the 12th Fae Gaem Mai's Lanna Ethnic Exhibition. Knowledge and Technology Centre for Northern Textiles, Chang Mai University Convention Centre, Thailand.

Welsh, A. (2016) *Indigo: Blue Alchemy*, exhibited as part of Fashion is a Force for Good at The University of Manchester.

Dixon, S. Welsh, A. (2017) *Refuge: Ropner's Ghost Ship* exhibited at Preston Park Museum.

Welsh, A. (2017) *Indigo: the promise of more alchemy*, exhibited at INTERSECTIONS // Collaborations in Textile Design. Research. Loughborough University London.

Welsh, A. (2016) *Indigo*, exhibited at the International Fashion Foundation Institutes Conference, Beijing Institute of Fashion Technology, Beijing China.

Welsh, A. (2014) *Hand Made*. Exhibited at Bunka Gakuen University, Tokyo.

Welsh, A. Vishram, S. (2013) *Field to Fashion*. Exhibited at Queens Gallery, British Council Gallery, Delhi, India.

Welsh, A. (2013) *Another Peace*. Exhibited in Cotton Exchange: a material response. Rajnagar Textile Mill, Ahmedabad, India.

Welsh, A. (2012) *1900*. Exhibited in Beijing Fashion Art International Exhibition at Central Academy of Fine Art, China.

Welsh, A. (2012) *Another Peace*. 4. Exhibited in The Love of Cotton. The Harris Museum, Preston, Manchester Art Gallery. Platt Hall.

Welsh, A. (2012) Summer Exhibition. Contemporary Applied Arts, London.

Welsh, A. (2012) *Another Peace*. Exhibited in Cotton Exchange: a material response, Queen St. Mill Museum, Burnley, Lancashire.

Dixon, S. Welsh, A. (2012) *Pairings II*. Exhibited at Stroud International Textiles Festival.

Welsh, A. (2011) *Translating Tradition*. Exhibited in Made for Manchester Craft Objects of Exchange. Asia

Triennial Manchester. Manchester Craft & Design Centre.

Curneen, C. Welsh, A. (2011/2) *Pairings*. Exhibited in/at Touring exhibition. Special Collections MMU; The Otter Gallery, Chichester; Farfield Mill, The National Centre for Craft, Design Sleaford; Craft in the Bay, Cardiff.

Welsh, A. (2011) *By A Lady*. Exhibited in I am Human. The New School House Gallery, York.

Welsh, A. (2010) *The New Silk Road*. British Council, Kazakhstan. Cultural Exchange.

Welsh, A. (2010) *Revive*. Exhibited in The Power of Copying: International Contemporary Design from Selected Art Academies Xuzhou Art Gallery, Xuzhou, China.

Dixon, S. Welsh, A. (2009) *Travellers' Tales*. Exhibited at Contemporary Applied Arts, London.

Dixon, S. Welsh, A. (2009) *Armchair Politico*. Exhibited in Making and Mending. Bury St Edmonds Art Gallery, Suffolk.

(2008) *Armchair Politico* exhibited in Mechanical Drawing: The Schiffli Project. The Hub. National Centre for Craft and Design. Sleaford.

Welsh, A. (2008) *Reflective Stories*. Holden Gallery, Manchester School of Art.

Welsh, A. (2008) *Salvaged*. Prints and Objects. Northern Print, Newcastle Upon Tyne.

Welsh, A. (2007) *Mud Angels*. Exhibited in Manchester: Our Tradition is Innovation Guangzhou Academy of Fine Arts, China.

Welsh, A. (2007) *Salvaged*. Exhibited in Designer Printer Maker, Northern Print.

Dixon, S. Welsh, A. (2007) *Armchair Politico*. Exhibited in Mechanical Drawing: The Schiffli Project, Touring exhibition: Farfield Mill, Holden Gallery, Manchester Metropolitan University.

Welsh, A. (2007) *By A Lady*. Exhibited in 200 Years, Slavery Now, Bluecoat Display Centre, Liverpool.

Welsh, A. (2007) *Mud Angels*. Exhibited in Made in Manchester, Chinese Profile Art Museum Xiamen City, China.

Welsh, A. (2007) *Mud Angels*, Exhibited in Bibliomania, at Holden Gallery, Manchester Metropolitan University.

Welsh, A. (2004) *Salvaged*. Exhibited in *Ceramics & Textiles*, at Gallery 10, Daimaru, Tokyo.

Welsh, A. (1999) *Mural*. Back Thomas Street, Manchester. (Commission)

Welsh, A. Cook, L. (1998) *British Fashion Illustrators Collective* (Curator) Venues: Natural History Museum (London Fashion Week), London; Manchester Metropolitan University; Fashion Space Gallery at London

College of Fashion.

Dixon, S. Welsh, A. (1996) *Garden Table*. Exhibited in the *Art of the Garden*, Oxford Gallery.

Publications/Papers/Articles

Welsh, A. Chadprajong-Smith, J. (2018) *Fashioning Tradition: The Tai Lue Project*. State of Fashion.

Searching for a New Luxury. ArtEZ Arnhem.

Welsh, A. (2017) *Handmade: a collaboration between Gujarati crafts and contemporary fashion*.

4th NWFashion Conference. Local Fashion Communities University of Antwerp, Belgium

Hare-Duke, B. Dixon, S. Welsh, A. (2014) *Here and There and Back Again*. Annual Symposium. South Asian Arts Group

Welsh, A. (2013) *Translating Tradition*, Creative Pattern Cutting Conference Huddersfield 8.2.13

Welsh, A. (2010) *New Silk Road - Creative Exchanges*, Kazakhstan. British Council

Welsh, A. (1999) *Fashion Illustrators*. Educational slide pack. MMU Design Slide Library

Exchanges/Guest lectures/Workshops

2018 *Handwoven textiles: co-creating clothes in India and Thailand*. Manchester Antiques and Vintage Fair.

2017 *Handcrafted: an alliance between a Gujarati crafts and contemporary fashion*. Crafts: What is Critical? Textile Society 35th Annual Conference. Norwich Cathedral, Norwich.

2008 Design Camp, A Fine Line cultural exchange. Arts Reverie. Ahmedabad. India.

2014 Hand Made, Overseas Design Seminar & Workshop. BUNKA, Japan.

2013 Field to Fashion, Lecture at National Institute of Fashion Technology. Delhi, India.

2012 International Open Elective, National Institute of Design, Ahmedabad, India.